

GUIDED TOURS AND EDUCATIONAL ACTIVITIES

AT LE STANZE DELLA FOTOGRAFIA

Le Stanze della Fotografia, hosted since 2023 on the Island of San Giorgio, are the result of a collaboration between the Cini Foundation and Marsilio Arte. The aim is to provide the art of photography—a form of expression that is increasingly essential—with a recognizable and authoritative space. The venue hosts monographic exhibitions, workshops, and labs.

On the occasion of the exhibition dedicated to Robert Mapplethorpe, Le Stanze della Fotografia presents a calendar of workshops and activities designed and led by the Aster team of guides, focusing on the themes of the exhibition. The different activities are aimed at both young and adult audiences.

The guided tours by Aster guides accompany students through the exhibition, highlighting its artistic aspects and connecting them to historical and art history topics aligned with national curriculum guidelines.

➤ **Exhibition: “Robert Mapplethorpe. Le forme del classico”**
Until January 6, 2026

The exhibition features over 200 works, some of which have never been shown in Italy before. The display opens with the collages and ready-mades from the 1960s and continues with portraits of Patti Smith, Lisa Lyon, and international celebrities such as Andy Warhol, Truman Capote, Susan Sontag, Glenn Close, Yoko Ono, and Richard Gere.

The exhibition delves into the dialogue between contemporary photography and classicism, connecting the sculptural quality of the bodies portrayed by Mapplethorpe with ancient statuary. His iconic portraits and famous flower images—calla lilies, tulips, and orchids—are transformed into timeless photographic sculptures, shaped by light and perfect composition.

Activities for Primary Schools

The Human Body: From Snapshot to Drawing

Tour with activities in the exhibition 1h30'

This visit offers a fun and collective approach to studying the proportions of the human body. Mapplethorpe's focus on beauty and the harmony of faces and nudes allows students to observe and learn how to correctly draw the body according to classical proportion canons. A creative, game-like workshop uses a playful, unconventional technique to engage students in an artistic activity exploring ideals of perfection. This is paired with collage—a technique Mapplethorpe also cherished—for adding color and creativity.

Activities for Secondary Schools

Focus on Beauty

Guided tour 1h

This guided tour of the exhibition allows us to retrace the artist's creative journey, offering the opportunity to explore what has been the aim of art for centuries: the pursuit and expression of beauty and form. Mapplethorpe fully embraces this, earning the title of a “master of elegance.” From collages to portraits and self-portraits, and finally the dialogue with ancient sculptures, his photographs offer a journey through art history, positioning themselves as both interpreters and renewers of classical aesthetics—highlighting the interplay between the living body and the ideal sculpture.

The exhibition is also a chance to reflect on two key topics: on one hand, the need and methods of representing others and oneself; on the other, the fleeting nature of image “capture” for social media in contrast with the slow, thoughtful process behind artistic photography created by great photographers.

➤ **Exhibition: “Horst P. Horst. The Architect of Style”**

From February 20 to July 5, 2026

Organized in collaboration with Marsilio Arte and diChroma Photography, the exhibition offers a new perspective on the work of **Horst P. Horst**, providing an opportunity to reflect on the evocative power of images and photography’s ability to transcend simple visual documentation. From classical canons to modernity, Horst’s photographs reflect a cultural legacy that spans centuries, presenting a remarkably contemporary gaze.

This exhibition is not only a celebration of his extraordinary photographic talent, but also an invitation to rediscover how **harmony** lies at the heart of every artistic creation, visual construction, and representation of the world.

Activities for Secondary Schools

Guided Tour 1h

The exhibition presents an original interpretation of the work of **Horst Paul Albert Bohrmann**, born in Germany in 1906, who studied interior architecture under the influence of Le Corbusier. He began working in fashion photography within the world of *Vogue*, but soon his work evolved into a deeper visual exploration.

Horst’s photography becomes a way to investigate **form, harmony, and beauty** through a strictly geometric visual language. He builds his images like authentic **visual equations**: each element fits into a harmonious, almost mathematical relationship, with geometry acting as a guiding thread through centuries of art and thought.

From the classical canons of Ancient Greece to Romanesque architectural proportions and the modernist ideals of Le Corbusier, Horst gathers and reinterprets a millennia-old legacy, expressing it through a strikingly modern lens.

Details of specific educational paths will be available soon—feel free to contact us for more information!

INFO

Activities are organized for groups of up to 25 students.

Special reduced admission ticket for schools: €4 per student, 2 free tickets per class for accompanying teachers

Guided school tour (1 hour): €80 in Italian; €100 in a foreign language

Tour with workshop in the exhibition (1h30’): €100 in Italian; €120 in a foreign language

Reservations

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FREE OPEN DAY FOR TEACHERS Friday, September 26 at 4:00 PM